

# RACISME ONTRAFELD

Een inkijk in hoe personen met Afrikaanse roots in België zich anders behandeld of uitgesloten voelen



The background features a light green line-art illustration. It includes several stylized faces with large eyes and some with circular patterns around them. At the bottom, there are two figures, one appearing to be a woman and one a man, in profile, facing each other. The overall style is minimalist and graphic.

<https://sankaa.be/projecten/racisme-ontrafeld-eindrapport>